

KATY PENDLEBURY



EDUCATION

- 2012 – 2014 MA in Performance and Visual Practices, Brighton University, Distinction
2000 – 2004 BA Hons Contemporary Dance, London Contemporary Dance School, 2.1
1994 – 1997 BA Hons History of Art, Emmanuel College, Cambridge, 2.1

SELECTED PERFORMANCES & FILMS

Portrait Performance. Brighton Digital Festival and MA degree show, Brighton University, September 2014. Presented as a work in progress at *Divination*, an MA Group Show at the Marlborough Theatre Brighton, May 2014.

Snöplog Dance film. Winner, Best Student Work, Light Moves 2014, Limerick, Ireland
Screenings: Cinema Jean Eustache Bordeaux, a programme of British screendance presented by Claudia Kappenberg 2017 | Joie de Vivre, Pavillion Dance South West 2016 | Festival Internacional de Videodanza de Chile 2015 | “Private Cinema Installation” at Dance Film Festival UK 2015 | Dança Em Foco, Brazil 2015 | The International Video Dance Festival Of Burgundy, France 2014

Snöplog is also on the International Video Dance Festival Of Burgundy’s channel on Numéridanse TV, an online videodance library. It has been viewed over 3500 times.

Figure(s) Performance. Body Performance Festival, Bath Artists Studios, March 2014.

Nomad Land Dance and film collaboration with the Hofesh Shechter Company. With Chien-Ming Chang and Angharad Overton. Brighton Festival, May 2013

ICON Dance film. Funded by the Emerging Filmmaker’s Production Award, Dance On Screen Festival, The Place, London. Screenings: Festival Internacional de Videodanza del Uruguay, October 2011 | Festdecurt Short Film Festival, Denia, Spain, April 2011 | *XTEND 5 DANCE FOR SCREEN* South Hill Park Arts Centre, Bracknell Feb-Mar 2011 | dancin’ oxford festival March 2011 | Videodanza Buenos Aires, September 2010 | Dantzine at ACT Festival, Bilbao, June 2010 | Il Coreografo Elettronico, NapoliDanza, May 2010

elyas Dance film. Winner, Dance On Screen Production Award 2006, The Place, London.
Screenings: Trip the Light Fantastic Toe, 2009, artist’s cabaret, London | Cinedans Amsterdam 2008 | Kidreels at ReelDance Sydney 2008 (and following tour of Australia and New Zealand) | LiveScreen 2007 (Sadler’s Wells) | Video Dance 07 tour of cities in Italy (curated by Gitta Wigro)

Trace Dance film. Funded by the Deutsche Bank Pyramid Award.
Screenings: InShadow International Festival of Video, Performance and Technologies, Lisbon, Portugal 2011 | Videodanza Buenos Aires, September 2007 (and following tour of Mexico) | Greenwich Dance Agency’s Cabaret, June 2007 | FRAME 2006, Festival Internacional de Videodanza, Porto, Portugal, Nov 2006

PROFESSIONAL EXPERIENCE AND TEACHING

#Sergina's Stimulatingly Sexy Simultaneous Simulation of Herself in Brighton, Berlin and Belgrade by Elly Clarke, The Marlborough Theatre Brighton, Berlin, Belgrade and online | Performer | 2016

Slow Races by Claudia Kappenberg, De La Warr Pavilion, St Leonards Warrior Square Station, Wimbledon School of Art, Hastings Pier | Durational performance | Performer | 2014-16

Flourish Fund award | Mentoring sessions with Sheila Ghelani | Funded by South East Dance | 2015

RIVA (Residencies in Visual Art), Deptford Park Primary School, London | Choreographer in residence in a month long creative workshop for ten year olds. A collaboration with visual artists | 2014

Screendance Conference, The Screendance Body, International Video Dance Festival of Burgundy | Presenter: *Cutting across the century: an investigation of the close-up and the long-shot in "cine-choreography" since the invention of the camera* | 2014

Dance Film Festival UK, The Fi.ELD Festival, East London Dance | Devised and delivered a dance film workshop for choreographers and filmmakers | 2014

Tai-Jian Community University, Tainan City, Taiwan | Devised & led a weeklong dance workshop for children. Travel funded by the Lisa Ullman Travelling Scholarship Fund | 2012

The Place, London | Contemporary and creative classes for children | Teacher | 2002 – 2012

QUaRteT by Marguerite Caruana Galizia, Resolution! 2009 & LCDS Postgraduate Choreography Showcase 2008, The Place, London | Dancer

South Thames College, London | Contemporary, ballet and choreography classes | Performing Arts BTEC and Access to University Courses | Teacher | 2008 – 2009

The Place, London | Devised and delivered a dance film workshop for children at the Place Summer School | With Rokiah Yaman | 2008

Heap by Satu Tuomisto, Touch Wood Season, The Place, London | Dancer | 2007

Bloomsbury Festival, with St George the Martyr School, London | Devised and delivered an inter-generational dance workshop for young children and parents | 2007

Remote Dancing, Royal Festival Hall, London | Co-delivered workshops for children accompanying Rosemary Lee and Nic Sandiland's installation | 2004

Atento! by Jonathan Lunn, The Place, London | LCDS Annual Showcase | Dancer | 2004

ADDITIONAL SKILLS AND TRAINING

2016	Introduction to dramaturgy weekend with Martin Hargreaves, funded by South East Dance
2014	Screendance workshops, Marisa Hayes & Franck Boulègue, Videodance Festival Burgundy
2010	Using Light in Filmmaking, Nak-Hyun Kang, ACT Festival Bilbao
2007 – 2009	Trevor Blount Pilates, London <i>Comprehensive Pilates Teacher Training Course (apparatus and matwork)</i>
2006	Katie Duck, Magpie Dance and Music, Amsterdam, improvisation and CI
2004	Fleur Darkin, Exploring the Voice in Performance, 10 week course at LCDS